

# A FLOCK OF SEAGULLS

Fan club e-newsletter May 2007

ON THE INSIDE

## A ROADIE *with* A FLOCK OF SEAGULLS

By Bill Molyneux

**T**he first thing a band has done when going on tour is the contract.

Every club has a contract so the band gets paid. Mike cannot travel all over the country and not make any money.

A standard contract will include hotel rooms for all members of the band, snack food while setting up for the show and dinner before the show. Most important, some of the price of the ticket at the door.

When Mike and the band arrive at the venue, it is very hectic unloading the truck, setting up the equipment and working with the sound man getting everything working. Also, there is normally a warm-up band that has equipment on stage that has to be worked around.

Once everything is set up, the band will do some sound checks and then play "Space age Love song." This song has a bit of everything to make sure that all the mixes are right for the size club Mike is in. The sound man is very important, and at some clubs, they know what they are doing and others need help.

This is now the point where the band leaves and takes a

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rest at the hotel and has dinner, and when I set up the T-shirt area or whoever Mike has doing that job. Selling T-shirts is very cool. You meet so many fans, and many will relate their own experiences of meeting Mike in 1984 and again in 1994 -- and again in 2004.

After the warm-up band has finished their set, Mike and the rest of the Flock go on stage, and the lead guitarist, Joe, really makes everyone know why Mike has chosen him to replace Eddy B and Paul Reynolds. Joe has a clear and crisp way of playing all the Flock tracks. They are the same old and new songs, but Joe adds a bit more flair, and I have never heard a clam from one of Joe's solos.

Normally, "Modern Love Is Automatic" is the kick-off song. Something that many people for the first time are amazed about is Mike will play guitar for certain songs. Mike is a very good guitar player in his own right and played guitar while on tour way back in the early years, just no one saw it on MTV.

After a few encores, the show is over and the bar closes, and the fans drive home talking about the concert. Mike and the band now have to tear down all the equipment and make sure they do not leave anything behind. Mike was also a roadie at the last show a few weeks back. Mike was in the back of the truck, and I was tossing in stuff to him as he packed it all away. All this time, it was snowing and colder than hell, and Mike yelling at me to move faster since he was freezing in the back of the truck. I have not been on tour with Mike in a few years and was a bit rusty as to setting up and tearing down the equipment.

The band heads back to the hotel to get four hours of sleep before leaving for the next show, which could be hundreds of miles away.

## AFOS opens page on MySpace site

Mike Score has started his own site on the popular myspace.com Web site.

The site can be found at [www.myspace.com/aflockofseagulls](http://www.myspace.com/aflockofseagulls).

It will feature all kinds of neat material, including the opportunity to contact Mike and the other band members and possibly buy items such as T-shirts and hats.

If you have time, go to Mike Score's **A Flock of Seagulls** Web site on MySpace. In fact, it's free to join. And this way, you will be able to receive blogs from the band and meet other fans.

A link to the Flock's MySpace page also is listed on the fan club Web site at <http://www.oz.net/~davester/AFOS>.

The MySpace link is the official site for **A Flock of Seagulls** as a band.

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## MUSIC NOTES

**A Flock of Seagulls** was in concert April 27-28 at The Lighthouse Bar in Lincoln, R.I.

The band will perform at 8 p.m., June 1 at Discoteca Niza in Lima, Peru.

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*We are trying to revitalize the newsletter for the AFOS fan club. And we need your help in submitting material. If you have anything you would like to share - trivia, photographs, AFOS information, please send those to [afos3@comcast.net](mailto:afos3@comcast.net).*